

Press release

SNATCH OUT OF TIME

Photographs by Tom WOOD

Exhibition from November 18th 2022 to January 14th 2023

The exhibition is part of the Photo Days tour



Tom Wood, *Old time parting*, 1983, Pigment print
© Tom Wood courtesy galerie Sit Down

The Sit Down gallery is pleased to announce its new exhibition dedicated to Tom Wood : *Snatch out of time*, on the occasion of the release of his new eponymous book by SUPER LABO Editions, Tokyo.

The exhibition will feature images included in the book, about twenty analogue darkroom prints (with some vintage) never presented for sale until now. As described by François Cheval, Tom Wood "turns each image into a symbolic moment capable of representing the whole, that is, a complete, meaningful, and poetic world".

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SNATCH OUT OF TIME | EXHIBITION

Throughout his Liverpoolian peregrinations, Tom Wood pays more than particular attention to others. They are him—fragments of what his life could have been, with its fair share of lost illusions, unfulfilled dreams, and beautiful moments. Tom Wood and his photographs are one and the same. Not only is he a brilliant observer, he puts himself in his characters' shoes. He merges with them. During the shooting process, the photographer and his models share a common sensibility. This moment may seem insignificant, fleeting, stolen even, and yet it is as one with the sensual world. Photography lies in this ambivalence. In seeking to define the relationship between Tom Wood and the crowd, it becomes clear that his purpose is to combine his practice with these moments of life. To reflect on Tom Wood's work is to be confronted with a literal gathering of characters captured in shipyards, nightclubs, and around the stadium; with this city, this complex, fractured country and its countless tragedies. The weight of the world on women's shoulders, and the frustrations in men's minds.

All this mobilises the attention of the viewer, who is invited to experience the strange feeling of empathy. Behind these scenes, we see a simple story, a unique vision and style, the personality of a photographer with no other perspective than the streets of one city. Tom Wood paces up and down the same area time and again to document what has changed and what has not. This is why there is absolutely no contempt for anyone who opens up to his photographic work. His practice has allowed him to navigate the experiences a photographer may glimpse when the whole nation participates in his project—namely, one of the most moving chronicles of modern-day England.

Let us not be mistaken. This is not about altruism, but rather about identifying with the almost-nothing that shapes reality: a means of transport, a transaction, a football game, and so on. Such a perception of the reality of others, devoid of any value judgment, cannot be confused with a mere sociological observation. Tom Wood turns each image into a symbolic moment capable of representing the whole, that is, a complete, meaningful, and poetic world. The study of social relationships prevails without any didactic element.

In this Liverpoolian epic, we single out characters whose social identity composes a type. We, who are now involved, are transported into a universe where the appearances that face us are both statuses and life stories. Trajectories emerge, and thanks to Tom Wood, we can better understand a world which, at first sight, should have remained distant from us, like this strange Scouse dialect. We discover a taste for reconnecting with a set of situations that are not ours but in which we can immerse ourselves. No matter what the medium, black and white or colour, no matter when the pictures were taken, we empathise with faces that are often questioning, sometimes even submissive, as if life itself were a series of impositions to which we must submit.

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This immense body of work, that struggles against resignation, does not ignore the distinctions between people. Bodies here never strike any pose, a way of saying that no one's left out the picture, that the moment of the photograph has everything to do with being part of the story told by Tom Wood. It doesn't matter whether these pictures should be a testimony or a memory, because the people of Liverpool expand the meaning of these words in their supporters' chants and simple gestures, and bring it to the gates of beauty. From one cruel and unstable state of social, economic, and political crisis, we move on to pure forms, free of any dangerously complacent humanism.

Tom Wood's fiction, for photography is fiction, gives us the pictorial illusion of flesh, and the blood that runs through it. These people, met in passing, seem naturally more alive because they now belong to our world. We are them.

Tom Wood's photographs are full of details, meticulous portraits creating an aesthetics of continuity to which the practice of re-use testifies. His peripatetic approach to photography leads him to detect variations within the very situation he has already experienced—hence this sense of *déjà vu* when repetition becomes part of the narrative matrix. From series to series, enunciative changes are few and far between, and this world remains as if it were identical, not frozen but preserving its essence. The work itself, which is made of daily collages and fragmentary series joined together but never complete, has been remarkably consistent over the years.

In unfolding the same narrative successfully over time, Tom Wood has created an unequalled contemporary saga.

François Cheval

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PRESS VISUAL MATERIAL (on request)



Tom Wood, *Being good*, 1982,
Vintage gelatin silver print, made by the artist
© Tom Wood courtesy galerie Sit Down

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Tom Wood, *Railway Kisses (just engaged)*, 1999,
Analogue C-Type Handprint
© Tom Wood courtesy galerie Sit Down

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Tom Wood, *Prom shelter picnic*, 1983,
Analogue C-Type Handprint
© Tom Wood courtesy galerie Sit Down

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Tom Wood, *Summer picnic, Sefton Park*, 1980

Analogue C-Type Handprint

© Tom Wood courtesy galerie Sit Down

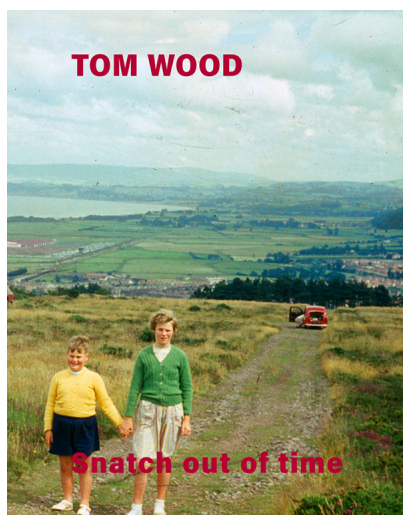
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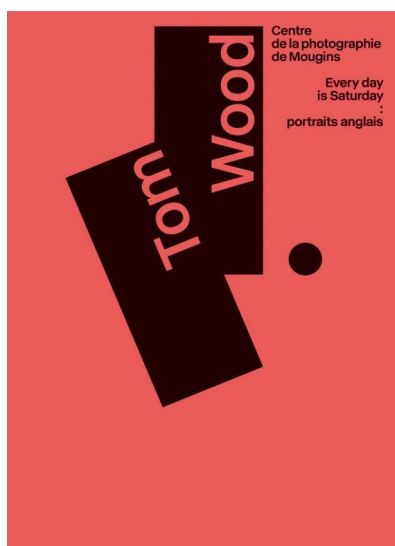
Tom Wood, *On the beach, South coast of England*, 1973
Gelatin silver selenium-toned analogue darkroom print
© Tom Wood courtesy galerie Sit Down

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Recent publications



Tom Wood, *Snatch out of time*, SUPER LABO Editions, 2022



Tom Wood, *Every day is Saturday : portraits anglais*,
Centre de la photographie de Mougins, Cahiers #4, 2022. Texts by
Yasmine Chemali, François Cheval, John Peel, Alexis Tadié, Leïla Vignal.

Tom WOOD | BIOGRAPHY

For 50 years, Irish born Tom Wood (b. 1951) has photographed almost every day. Trained as a painter at Leicester Polytechnic from 1973-1976, he made his first exploration of lens-based media was through extensive viewing of experimental films.

Some of Tom Wood's works joined the collections of MOMA and ICP in New York, of the Art Institute of Chicago, and of Victoria & Albert Museum at London.

He has also received the "Dialogue Awards of Humanity" at the "Rencontres d'Arles" in 2002. In 2019, his works on women, *Mother, daughters and sisters* have been honored at the "Rencontres d'Arles" festival.

Tom Wood was the subject of two documentary films: BBC4's documentary *What Do Artists Do All Day? And Five Days with Tom* by the French director Emmanuel Bonn. His work is also included in the book by Mark Durden, *Photography Today: A History of Contemporary Photography* (2014), and in the revised edition of *Bystander: A History of Street Photography* (2017). His book *All Zones Off Peak* has been featured in *The Photo Book: A History vol.2* (2006) by Martin Parr and Gerry Badger.

SOLO SHOWS

- 2022 *Every day is Saturday* – Tom Wood, Centre de la photographie de Mougins.
Commissariat : Jérôme Sother, François Cheval et Yasmine Chemali
- 2021 *Happy Birthday Tom!*, galerie Sit Down, Paris, France
- 2020 *Looking for Love*, Silencio, Paris, France
- 2019 *Mères, Filles, Sœurs*, Jimei x, Xiamen, China
Mères, Filles, Sœurs, Recontres d'Arles, France
Shipyard, The Wind of Time, Lianzhou Festival, China
Family Likeness, galerie Sit Down, Paris, France
- 2018 *Women's Market*, Sion and Moore Gallery, London, Angleterre
Pier Head, Open Eye Gallery, Liverpool, Angleterre
Cammell Laird Shipyard, Williamson Art Gallery, Birkenhead, Angleterre
- 2017 *Tom Wood - Britain in the 80's*, Multimedia Art Museum, Moscou, Russie
Tom Wood – Solo Show, Paris Photo (Galerie Sit Down), Paris, France
- 2016 *L'embarcadère, 1978-2002*, Centre Photographique, Le Pôle Image, Haute-Normandie
- 2015 *Paysages Intimes*, Centre Culturel Irlandais, Paris, France
Cynefin, les paysages gallois, galerie Sit Down
- 2014 *Tom Wood - Landscapes*, Mostyn Gallery, Llandudno, Angleterre (commissaire : Mark Durden)
Tom Wood – Landscapes, Ffotogallery, Cardiff, Angleterre
Women, La Fondation d'entreprise Hermès, Berne, Suisse
- 2013 *Tom Wood, Britain 1973 - 2012*, Ekaterina Cultural Foundation, Moscou, Russie
Tom Wood: Photographs 1973-2013, National Media Museum, Bradford, Angleterre
Men and Women, Thomas Erben Gallery, New York, USA
DPA Work, Contemporary Art Space, University of Chester, Chester, Angleterre
- 2012 *Men and Women*, The Photographers' Gallery, Londres, Angleterre
Tom Wood, Festival ImageSingulières à Sète, Sète, France
F/M, Le Bleu du ciel, Lyon, France
Tom Wood, Centre d'Art GwinZegal, Guingamp, France
- 2011 *Women, Men and Landscapes*, Galerie Albrecht, Berlin, Allemagne
Les Années, Liverpool, Galerie Sit Down, Paris, France
- 2010 *Facts of Life, Photography in Britain 1974-1997*, National Museum, Cracovie, Pologne
- 2009 *Tom Wood*, Museum 52, London, Angleterre
- 2006 *Tom Wood*, HyperDesign, Shanghai Biennale, China
Chelsea Reach, The Approach, London, Angleterre
- 2005 *Photie Man*, The National Museum of Photography, Copenhagen, Danemark
Photie Man, Le Chateau d'Eau, Toulouse, France
Photie Man, Foam Museum, Amsterdam, Pays-Bas

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- 2004 *Ruestrassen*, Le Centre Cultural Suisse, Paris (in assoc. Paris Photo),
Photie Man – Photographies de la collection Brend F. Kunne, Kunsthalle, Bremen,
Allemagne
Liverpool 1979 - 96, Centre de la Photographie, Genève, Suisse
- 2003 *Looking for Love*, Galerie Thomas Zander, Cologne, Allemagne
Sad Beautiful Life, C/O, Berlin, Allemagne
Photieman, Castlefield Gallery, Manchester, Angleterre (commissaire : Padraig
Timoney)
- 2002 *Looking for Love*, Thomas Erben Gallery, New York, USA
Tom Wood, Kasseler Kunstverein (Documenta Fringe), Kassel, Allemagne
Tom Wood, Stadtische Galerie, Wolfsburg, Allemagne
Photographs 1978-98, Kunsthalle, Wilhelmshaven, Allemagne
- 2001 *Bus Odyssey*, Suermondt-Ludwig Museum, Aachen, Allemagne
- 2000 *People*, Galerie im Buergerhaus, Neunkirchen/Saar, Allemagne
Tom Wood, Fotografie, Kunstverein, Ulm, Allemagne
The Bus Project, Thomas Erben Gallery, New York, USA
- 1999 *People*, Galerie Thomas Zander, Koln, Allemagne
All Zones Off Peak, Galerie Albrecht, Munich, Allemagne
- 1998 *Das Bus - Projekt*, Museum of Modern Art, Oxford, Angleterre
Tom Wood, Galerie F.M. Schwartz/Photokina, Cologne, Allemagne
- 1996 *Photographs of Liverpool*, International Centre of Photography, New York, USA
- 1986 *Looking for Love*, The Photographers' Gallery, Londres, Angleterre
- 1986 *Photographs of Summer Events*, Tate Gallery, Liverpool, Angleterre
- 1983 *Couples*, Sudley Art Gallery, Liverpool, Angleterre

GROUP SHOWS

- 2018-20 *A History of Photography: Daguerreotype to Digital*, Victoria and Albert Museum,
Londres, Angleterre
New Brighton Revisited, Merseyside, Angleterre (with Martin Parr and Ken Grant)
- 2018 *[Space] Street. Life. Photography. Seven Decades of Street Photography*, The House
of Photography at the Deichtorhallen Hamburg, Hamburg, Allemagne
- 2017 *North: Fashioning Identity - Truth, Myth and the Spaces In-Between*, Open Eye
Gallery Liverpool, Angleterre (Also at Somerset House, Londres)
Here We Are, Burberry, Old Sessions House, London (Also touring to HK and Paris)
- 2016 *Transiciones, Ten Years That Transformed Europe*, Nicolas Motelay Collection,
PhotoEspaña festival, Madrid, Spain
At Spectrum, Brighton Photo Fringe, Brighton, Angleterre
Beyond the Bias - Reshaping Image, Brighton Photo Biennial, Brighton, Angleterre

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- 2015 *Work, Rest, Play: British Photography from 1960s to Today*, China Year of Culture at: OCT-Loft, Shenzhen; Minsheng Art Museum, Shanghai; Visual Arts Centre, OCT-Chengdu, Chine
Eyes Wide Open: 100 Years of Leica Photography, Fotografie Forum, Frankfurt; C/O Berlin; Haus der Photographie, Deichtorhallen Hamburg; Versicherungskammer Kulturstiftung, Munich, Allemagne; WestLicht, Vienne, Autriche; St. Peter's Abbey, Historische Huizen Gent, Belgique; Espacio Leica, Madrid, Espagne; Galeria Municipal do Porto, Portugal; Complesso del Vittoriano, Rome, Italie.
This Day Will Come When Man Falls, Haus Der Photographie, Hamburg, Allemagne
We Could Be Heroes, Photographers Gallery, Londres, Angleterre
- 2014 *L'Été Photographique de Lectoure*, Lectoure, France (avec Matthais Bruggmann)
Augen Auf!, Deichtorhallen Internationale Kunst und Photographie, Hamburg, Allemagne
Love, Camera Work, Berlin, Allemagne
Punctum: Reflections on Photography, Salzburger Kunstverein, Salzburg, Austria
- 2013 *3 AM: Wonder, Paranoia and the Restless Night*, Bluecoat Gallery, Liverpool, Angleterre
Im Fokus!, Kunsthalle, Bremen, Allemagne
Résonance 2011, La Biennale de Lyon, Lyon, France
Nothing in the Place, Bunkier SztAngleterrei Contemporary Art Gallery, Cracovie, Pologne
- 2012 *Portraits de Villes*, GwinZegal, Guingamp, France
Mönchehaus Museum, Goslar, Allemagne (with Martin Parr and Antanas Sutkus)
The Last Resort, Third Floor Gallery, Cardiff, Angleterre (avec Martin Parr)
- 2009 *Manners*, Focke Museum, Bremen, Allemagne
Planete Parr, Jeu de Paume, Paris, France
Tom Wood and Padraig Timoney, Museum 52, Londres, Angleterre
- 2008 *Baby*, Nederlands Fotomuseum, Rotterdam, Pays-Bas
Frieze Art Fair London (The Approach Gallery) Angleterre
- 2007 *How We Are: Photographing Britain*, Tate Britain, London, Angleterre
Shrinking Cities, Museum of Contemporary Art, Detroit, USA
Centre of the Creative Universe, Liverpool and the Avant-Garde, Tate Gallery, Liverpool, Angleterre
- 2006 *Closed Eyes*, Museum for Fotokunst, Odense, Danemark
People and Places, Museum of Modern Art, New York, USA
24 x 36, Landesvertretung Rheinland-Pfalz, Berlin, Allemagne (Also at Leica Gallery, New York, USA)
Walk On, Shanghai Biennale, Salon Vogue, Shanghai, China

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- 2004 *Ruestrassen*, Centre Culturel Suisse, Paris, France
Musée de l'Elysée, Lucerne, Suisse (with Larry Sultan)
Wirklich Wahr! Realitätsvesprechen von Photographien, Ruhrlandmuseum, Essen, Allemagne
Schrumpfende Städte, Shrinking Cities, Institute for Contemporary Art, Berlin, Germany
Sammlung Kunne, Kunsthalle, Bremen, Allemagne
Relating to Photography, Fotografie Forum International, Frankfurt, Allemagne
We go round and round..., COMME CA Gallery, New York, USA
L'amour Toujours, galerieXprssns, Hambourg, Allemagne
Native Land, Oriel Mostyn Gallery, Llandudno, Angleterre (Also at Millennium Centre Cardiff, Angleterre)
- 2003 *Gary Winogrand and Tom Wood*, Forum Fur Fotografie und Kunst, Cologne, Allemagne
- 2002 *Becks Futures*, ICA, London, Angleterre
Zipp, Kassler Kunstverein, Kassel, Allemagne
- 2001 *The Sidewalk Never Ends*, Art Institute of Chicago, Chicago, USA
- 2000 *Les Photographies Collectionnées par Agnès b.*, Centre National de la Photographie, Paris, France
- 1999 *Internationale Fototage*, Herten, Allemagne
- 1996 *Blindspot*, Paolo Baldicci Gallery, New York, USA
Inside Out, Galerie du Jour Agnès b., Paris, France (with Richard Billingham and Paul Seawright)
- 1995 *20 Modern British Photographs*, Victoria & Albert Museum, Londres, Angleterre
- 1994 *Street Photography*, Victoria & Albert Museum, London, Angleterre
- 1992 ICI Photography Awards, National Portrait Gallery, London, Angleterre
 National Museum of Photography, Film, & Television, Bradford, Angleterre
- 1985 *The Last Resort*, Open Eye Gallery, Liverpool, Angleterre (with Martin Parr)
- 1984 *A Woman's Place: The Changing Face of Women in Britain*, The British Council, GLC Royal Festival Hall, Londres, Angleterre
- 1982 Northwest Group Show, Uppermill Gallery, Oldham, Angleterre
- 1974 *New Photography*, Midland Group Gallery, Nottingham, Angleterre

AWARDS

- 2007 Major Production Award, The Arts Council of Wales, Pays de Galles
- 2002 Prix Dialogue de l'Humanité (Outreach Award), Rencontres d'Arles, France
- 2000 Year of the Artist, Arts Council of England
- 1999 Terrance Donovan Award, Royal Photographic Society
- 1996 Artist Honorarium, International Centre of Photography, New York, USA
- 1995 Photography Publishing Grant, Arts Council of England, Angleterre

PRIVATE AND PUBLIC COLLECTIONS (selection)

- Museum of Modern Art, New York, USA
- International Centre of Photography, New York, USA
- Art Institute of Chicago, USA
- National Museum of Photography, Copenhagen, Danemark
- Collection des Rencontres Internationales de la Photographie, Arles, France
- National Gallery of Ireland, Dublin, Irlande
- Arts Council of Ireland, Dublin, Irlande
- Victoria & Albert Museum, Londres, Angleterre
- British Council, Londres, Angleterre
- Archive of Modern Conflict, Londres, Angleterre
- Martin Parr Foundation, Bristol, Angleterre
- National Science and Media Museum, Bradford, Angleterre
- Art Collection Deutsche Börse, Allemagne
- Stadt. Galerie Wolfsburg, Allemagne
- Kunsthalle Bremen, Allemagne
- J.P. Morgan Chase Art Collection, NYC, USA
- Walker Art Gallery | National Museums Liverpool, Angleterre

PUBLICATIONS

Monographs :

- 2022 *Every day is Saturday : Tom Wood, Centre de la photographie de Mougins*
- 2021-22 *The DPA Work* (3 vol. : *Rainhill Hospital / Cammell Laird Shipyard, Archive Portraits*)
Steidl Verlag, Gottingen, Allemagne
- 2021 *Irish Work*, RRB Photobooks
- 2020 *101 Pictures*, Selected by Martin Parr, RRB Books, Bristol, Angleterre
- 2019 *Mères, filles, sœurs*, éditions Textuel, Paris, France
- 2018 *Women's Market*, Stanley/Barker, Londres, Angleterre
- 2017 *Termini* avec Paul Farley, Editions GwinZegal, Guingamp, France
- 2015 *Looking for Looking for Love*, Sorkika, Londres (Special Edition), Angleterre
- 2013 *Men and Women*, Steidl Verlag, Gottingen (2 vols), Allemagne
- 2011 *F/M*, Editions 205, Villeurbanne, France
- 2005 *Photie Man*, Steidl Verlag, Gottingen, Allemagne
- 2004 *Not Only Female...* (Exhibit Cat.), Schaden, Cologne, Allemagne
- 2001 *Bus Odyssey*, Hajte Cantz, Ostfildern-Ruit, Allemagne
- 2000 *Tom Wood* (Exhibit Cat.), Galerie im Buergerhaus Neunkirchen/Saar
- 1999 *People*, Wienand Verlag, Cologne, Allemagne
- 1998 *All Zones off Peak*, Dewi Lewis Publishing, Stockport, Angleterre
- 1989 *Looking for Love*, Cornerhouse, Manchester & Aperture, New York

Exhibition books :

- 2011 *F/M*, Editions 205, Villeurbanne, France
- 2004 *Not Only Female...*, Schaden, Cologne, Allemagne
- 2000 *Tom Wood*, Galerie im Buergerhaus Neunkirchen/Saar, Allemagne

Collective works :

- 2019 Gibson, David. *Street Photography*, Prestel Publishing, London
- 2018 Lowe, Paul. *A Chronology of Photography*, Thames & Hudson, London
Schnakenberg, Sabine. *Street. Life. Photography. Seven Decades of Street Photography*, Kehrer Hedelberg, Berlin
- 2017 Westerbeck, Colin & Meyerowitz, Joel (eds). *Bystander: A History of Street Photography*, Laurence King Publishing
Lowe, Paul. *1001 Photographs: You Must See Before You Die*, Cassell, London
Roe, Mark. *J.P. Morgan Curator's Highlights*, PARIS PHOTO
- 2016 Fabry, Alexis & Wills, Maria. *Transiciones, Ten Years The Transformed Europe*, La Fabrica, Madrid (pp12-13 and cover)
Franklin, Stuart. *The Documentary Impulse*, Phaidon, London
- 2015 Durden, Mark. *Photography Today: A History of Contemporary Photography*, Phaidon, London, (pp170-172)
Koetzler, Michael. *AUGEN AUF! 100 years of Leica*, Kehrer Verlag, Allemagne

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- 2014 Long, Declan. *Reflections on Photography*, Punctum, Salzburger Kunstverein (pp86,152-53)
- 2013 Longhurst, Jo. *On Perfection*, Intellect, Bristol Angleterre/Chicago USA (pp40-44)
Sviblove, Olga. *Fashion and Style in Photography*, Eighth Moscow International Biennale (pp64-71)
Durden, Mark. *Under the Influence, UK and France*, (pp224-231)
- 2011 Koetzle, Michael. *Photographers A-Z*, Taschen, Köln, Allemagne
Moos, Norbert (collection), *Licht Schreiben*, Literaturhaus, Cologne, Allemagne (pp83-92)
- 2008 van Erp, Hedy & Sikking, Iris. *Baby* (cat.), Veenman Publishers, Rotterdam
- 2007 Toennies, Merle. "Constructing an Emblematic Northern Space under Thatcherism" in: Ehland, Christoph (ed), *Thinking Northern: Textures of Identity in the North of England*, Rodopi, Amsterdam and New York (pp305-324)
Williams, Val & Bright, Susan (eds). *How We Are – Photographing Britain* (Exhibition Catalogue), Tate Publishing, London (p155)
Grunenberg, Christoph and Knifton, Robert (eds). *Liverpool and the Avant-Garde* (Exhibition Catalogue), Liverpool University Press, Tate Liverpool (pp2-3, 54, 55, 76, 77)
- 2006 Parr, Martin & Badger, Gerry (eds), *The Photo Book: A History vol.2*, Phaidon, London (p308)
Oswald, Philipp (ed), *Shrinking Cities* (exhib. Cat.), Hatje Cantz, Allemagne (pp140-143,158-161)
- 2005 Moran, Joe. *Reading the Everyday*, Routledge, London (pp26-28)
- 2003 Pfleger, Suzanne & Seelig, Thomas (eds). *Yet Untitled*, collection Bernd F. Kunne, Hatje Cantz, Allemagne (pp260-266)
- 2002 Koetzle, Michael. *Lexikon der Fotografen, 1900 – heute*, Knauer Verlag, Allemagne
Schwabsky, Barry, *Becks Futures 2002* (exhib cat), ICA London (pp6-7, 66-71)
Balkenhol, Bernhard (ed), *Zipp*, Kasseler Kunstverein (Catalogue), Nr. 8/2002 & 9/02

TV / Radio

- 2018 (TV) BBC Northwest Tonight "New Brighton Revisited"
(Radio) "Cammell Laird Shipyard" BBC Radio Merseyside
- 2014 (TV) "What Do Artists Do All Day?", Episode 8, BBC4
(TV) "L'Été Photographique de Lecture", Arte TV France 01/08/14
- 2013 (TV) "The Works", RTE Ireland
- 2007 (Radio) Tom Wood Deutschlandfunk, DLR National Radio, Allemagne
- 2004 (Radio) "Tom Wood Photie Man" - Deutschland Radio Berlin, Interview with Jochen Stöckmann, 7/7/04
- 2002 (TV) "The Talk Show", (Becks Futures profile) BBC4, 7/5/02
- 2000 (TV) "Ticket to ride", Granada TV
- 1990 (TV) "Tom Wood photographer", The Great North Show, Granada TV 10/8/90

THE GALLERY

Established in Le Marais area in Paris, close to the Picasso Museum, SIT DOWN gallery was founded by Françoise Bornstein in 2005.

Since 2013, the Gallery has been devoted largely to contemporary French and international photography, with a particular interest in documentary photography.

The Sit Down Gallery is also interested in artists seeking to transcend photography by crossing and interchanging with other media, and by questioning the limits of its mimetic use.

Sit Down takes part of international art fairs such as PARIS PHOTO, ART PARIS Art Fair, Photo London, Photo L.A. (Los Angeles), The Photography Show presented by AIPAD in New York, HAUTE PHOTOGRAPHIE in Amsterdam, and others.

The Gallery is a member of the Comité Professionnel des Galeries d'Art (CPGA), the nation's Professional Committee of Art Galleries.

ARTISTS

Jean-Michel ANDRÉ (FR, 1976)
Aurore BAGARRY (FR, 1982)
Stéphane BELZÈRE (FR, 1963)
Anne-Lise BROYER (FR, 1975)
Gilles COULON (FR, 1966)
Celine CROZE (FR, 1982)
Tim FRANCO (FR, 1982)
Marco LANZA (IT, 1957)
Jean-Gabriel LOPEZ (FR, 1962)
Sandra MEHL (FR, 1980)
Robert McCABE (USA, 1934)
Yan MORVAN (FR, 1954)

Catherine NOURY (FR, 1959)
Frédérique PETIT (FR, 1949)
Salvatore PUGLIA (IT, 1953)
Florian RUIZ (FR, 1972)
Jean-Charles REMICOURT-MARIE (FR, 1990)
Martine SCHILDGE (FR, 1951)
Silvi SIMON (FR, 1970)
Chantal STOMAN (FR, 1968)
Laure VASCONI (FR, 1965)
Valérie WINCKLER (GBR, 1943)
Tom WOOD (IR, 1951)
Charles XELOT (FR, 1985)

CONTACT

Director : Françoise Bornstein

Tel. : +33 (0)1 42 78 08 07

E-mail : info@sitdown.fr