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Press release

Antoine LECHARNY

Côté Fenêtre

Exhibition from March 3rd to April 8th

Opening on March 2nd

Untitled #20, 2021. Pigment print on Fine Art Paper.
© Antoine Lecharny courtesy galerie Sit Down

The Sit Down gallery is pleased to present *Côté Fenêtre*, the first solo exhibition of Antoine Lecharny, photographer and visual artist born in 1995.

This series, created during a residency for the festival Planches Contact, takes us with great sensitivness into moments captured during train trips between Paris and Deauville. The series is composed of both landscapes and portraits, sometimes in black and white, sometimes in color. The ambiguity between closed and open spaces, between unknown faces and familiar scenes, gives a singular rhythm to this wandering.

Antoine Lecharny was awarded with the Jury Prize of Tremplin Jeunes Talents of the festival Planches Contact in 2021.

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CÔTÉ FENÊTRE WINDOW SEAT

Take the first train to Deauville, return to Paris in the evening, take a train the next day to Deauville and return to Paris, etc. Paris - Deauville – Paris until exhaustion. Until the very relative exhaustion of the body. To the point of exhaustion, mostly, of the journey. To the point of feeling that I can no longer see anything through the window that I haven't already seen, and, to a greater extent, that I no longer want to see anything there.

Before exhaustion hit, I photographed a lot, very nervously and at the pace of appearances. I liked to go out when it was still dark, to join the workers, the students, but also those, destination unknown. Sitting on the edge of my seat, my body facing outwards and my lens pressed against the window. Watching the speed take everything away, giving the illusion that the buildings blocks or farmhouses that we pass on the way out of the town are slapped by the trees along the tracks, by a pole or by the rain. Waiting for the sun to rise and fill the wagon with another light. Thus revealing the faces and bodies of passengers woken by daylight or hiding from the first rays behind folded arms or under the folds of their jackets, trying to gain a few minutes of sleep. Then stopping at Évreux, accompanying the smokers and getting back on the train. Seeing a few more suitcases piled up at the entrance to the carriages and some new faces. Here, someone gets carried away on the phone between two doors, we don't understand everything, over there, two girls connected by a pair of headphones are swaying to the same music.

After a long, hard brake, the last passengers leave the train. On the platform, the flat tile shelters protect us from the rain and the wheels of the suitcases on the cobblestones cover its noise. Suddenly, the station hall fills up and everyone makes their way to the exit. One taxi leaves after the other, some people continue walking across the square, others head for a nearby bus stop. On the opposite side of the street, over the traffic, there is movement inside the brasseries.

In the distance, a huge sun shines down on the city and descends relentlessly towards the sea. Here, only a few minutes have passed and the station is empty. On the regular shaped tiles of the hall, newspapers and wrappers are blown around by warm drafts. An employee lowers the curtains of the tobacco shop and the squeaking of metal echoes through the station. The rain has stopped, the shadows lengthen and the hall turns red.

Antoine Lecharny

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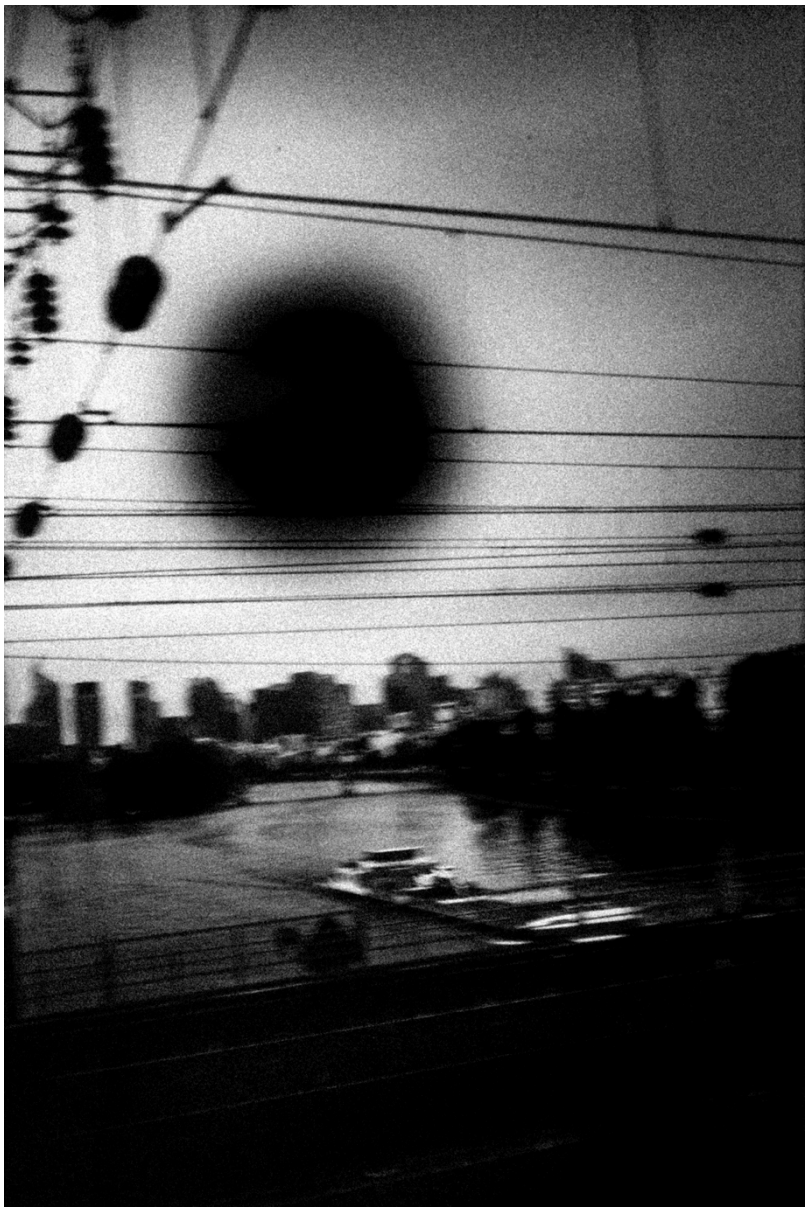
PRESS MATERIAL ON REQUEST



Antoine Lecharny, *Untitled #05*, 2021
Series : *Côté Fenêtre*
Pigment print on Fine Art paper
© Antoine Lecharny courtesy galerie Sit Down

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PRESS MATERIAL ON REQUEST

Antoine Lecharny, *Untitled #13*, 2021
Series : *Côté Fenêtre*
Pigment print on Fine Art paper
© Antoine Lecharny courtesy galerie Sit Down

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PRESS MATERIAL ON REQUEST

Antoine Lecharny, *Untitled #08*, 2021
Series : *Côté Fenêtre*
Pigment print on Fine Art paper
© Antoine Lecharny courtesy galerie Sit Down

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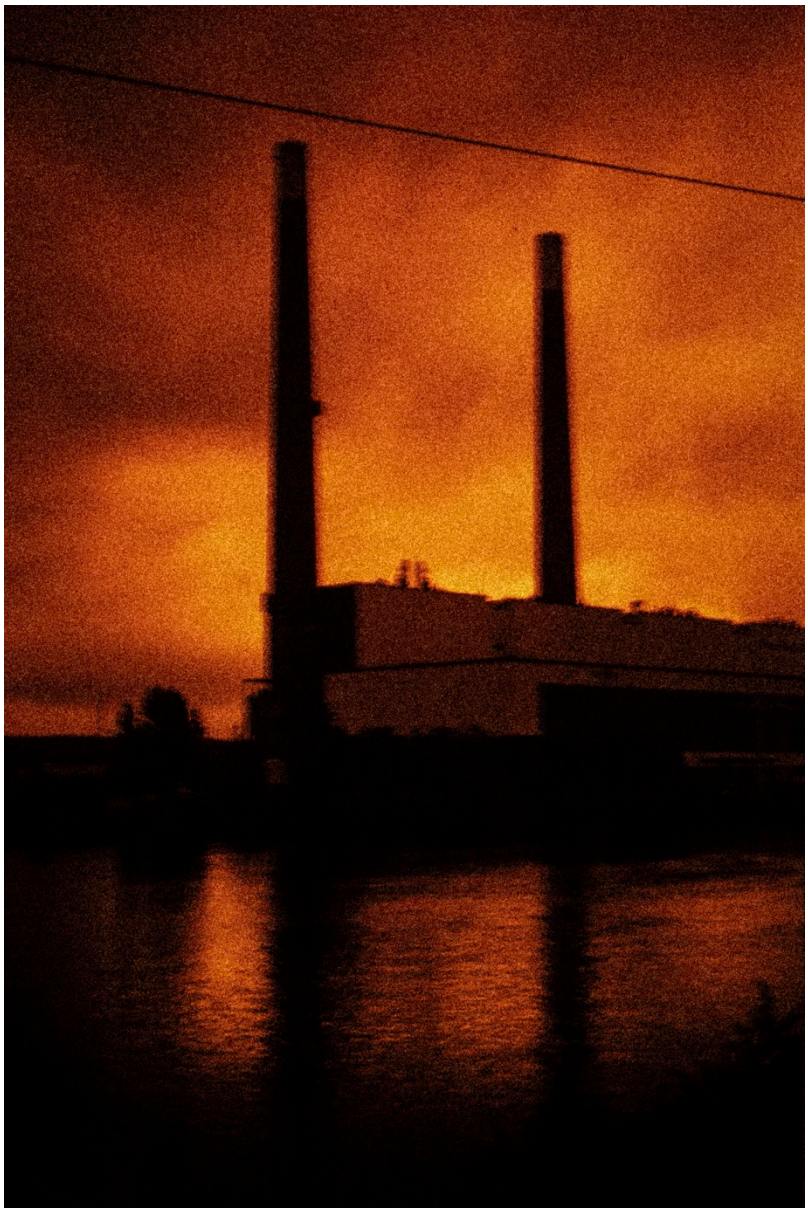
PRESS MATERIAL ON REQUEST



Antoine Lecharny, *Untitled* #27, 2021
Series : *Côté Fenêtre*
Pigment print on Fine Art paper
© Antoine Lecharny courtesy galerie Sit Down

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PRESS MATERIAL ON REQUEST

Antoine Lecharny, *Untitled #20*, 2021
Series : *Côté Fenêtre*
Pigment print on Fine Art paper
© Antoine Lecharny courtesy galerie Sit Down

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Antoine LECHARNY | BIOGRAPHY

Antoine Lecharny is a photographer and visual artist born in 1995. At 20 years old, he traveled around Transylvania to photograph and share the lives of Roma families in the slums of Deva. At their sides, he tries to capture the ties that bind these families together and their relationship to an often hostile environment. This work, awarded at the Paris Match Grand Prize for student photojournalism, was presented at the Paris City Hall in 2019.

Then, little by little, Antoine Lecharny begins to photograph differently and discards a purely documentary intention without ever ceasing to pay attention to the singularity of people and the places they inhabit.

He won the Public Prize at the Boutographies festival in 2021 for his series *Même pas morts*. Nominated the same year for the Tremplin Jeunes Talents of the festival Planches Contact in Deauville, he won the Jury Prize for his series *Côté Fenêtre*, which is now part of the Marin Karmitz collection.

In parallel to his photographic work, he has been drawing and sculpting for years. After studying at the Ecole Nationale Supérieure de Création Industrielle, he launched Abstract Design with Henri Frachon, which received the Audi Talents 2020 award. Their manifesto project *Trou, triangle, jonc doucine et dissonance* has been exhibited in 2021 at the Palais de Tokyo in Paris.

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EXHIBITIONS

2021 *Trou, triangle, jonc doucine et dissonance*, Palais de Tokyo, Paris
Côté fenêtre, Musée des Franciscaines, Festival Planches Contact, Deauville
Ano Meria, Festival Sept-Off Images Satellite, Vence
Même pas morts, Festival des Boutographies, Montpellier
Zones Portuaires, Festival les Transphotographiques, Lille
Ano Meria, Festival InCadaqués
2020 *Jonc doucine*, Galerie Joseph, Paris
2019 *Deva*, Hôtel de Ville de Paris, 2019
Comme un Lego, Festival des Boutographies, Montpellier

AWARDS

2021 Prix du Jury Tremplin Jeunes Talents, Festival Planches Contact
Prix du public, Festival les Boutographies
Prix HiP, catégorie autoédition
2020 Prix Audi Talents
2019 Prix Paris Match du photoreportage étudiant

PUBLICATIONS

2023 *Côté fenêtre*, Éditions d'une rive à l'autre, Paris
2021 *Ano Meria*, auto-édition
2019 *Même pas morts*, auto-édition
Repoussage, auto-édition

RESIDENCIES

2022 La Chapelle Saint-Antoine, Naxos, Grèce
2021 Planche(s) Contact, Deauville

COLLECTIONS

Collection photographique de Marin Karmitz
Collection du musée des Franciscaines, Deauville

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NEXT PUBLICATION

Antoine Lecharny, Joëlle Provasi et Mireille Rossel
Côté Fenêtre
Éditions d'une rive à l'autre
16,5 x 25 cm, 88 pages
Release: April 2023

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LA GALERIE

Située dans Le Marais à Paris, la galerie Sit Down a été fondée par Françoise Bornstein en 2005. Depuis 2013, la galerie est essentiellement consacrée à la photographie contemporaine de la scène française et internationale, avec une attention particulière à la photographie documentaire. La galerie Sit Down présente des artistes émergents comme renommés et s'intéresse également aux artistes qui font dialoguer la photographie avec d'autres médiums ou questionnent les limites de son usage mimétique.

En parallèle des expositions personnelles, Françoise Bornstein invite des commissaires lors de projet d'expositions hors les murs, lors de festivals comme les Rencontres d'Arles. La galerie participe à des foires internationales telles que PARIS PHOTO, ART PARIS Art Fair, PHOTO LONDON, PHOTO LA à Los Angeles, *THE PHOTOGRAPHY SHOW presented by AIPAD* à New York, HAUTE PHOTOGRAPHIE à Amsterdam…

La galerie est membre du Comité Professionnel des Galeries d'Art (CPGA).

THE GALLERY

Established in Le Marais area in Paris, the Sit Down gallery wad founded by Françoise Bornstein in 2005. Since 2013, the gallery has been entirely devoted to photography and its programming consists primarily of documentary and fine-art photography. The gallery aims to showcase young emerging photographers and support renowned international photographers. Sit Down is also interested in artists who bring photography into dialogue with other mediums or question the limits of its mimetic use.

In addition to organizing personal exhibitions, Françoise Bornstein invites curators to participate in exhibition projects during special events such as LES RENCONTRES DE LA PHOTOGRAPHIE in Arles. The gallery takes part in international art fairs like PARIS PHOTO, ART PARIS, PHOTO LA in Los Angeles, *THE PHOTOGRAPHY SHOW presented by AIPAD* in New York, UNSEEN and HAUTE PHOTOGRAPHIE in Amsterdam…

Sit Down gallery is a member of the French "Comité Professionnel des Galeries d'Art".

ARTISTES

Jean-Michel ANDRÉ (FR, 1976)
Aurore BAGARRY (FR, 1982)
Stéphane BELZÈRE (FR, 1963)
Gilles COULON (FR, 1966)
Celine CROZE (FR, 1982)
Tim FRANCO (FR, 1982)
Marco LANZA (IT, 1957)
Jean-Gabriel LOPEZ (FR, 1962)
Marie MAUREL DE MAILLÉ (FR, 1978)
Sandra MEHL (FR, 1980)
Robert McCABE (USA, 1934)
Yan MORVAN (FR, 1954)
Frédérique PETIT (FR, 1949)
Salvatore PUGLIA (IT, 1953)
Florian RUIZ (FR, 1972)
Jean-Charles REMICOURT-MARIE (FR, 1990)
Martine SCHILDGE (FR, 1951)
Silvi SIMON (FR, 1970)
Chantal STOMAN (FR, 1967)
Laure VASCONI (FR, 1965)
Valérie WINCKLER (GBR, 1943)
Tom WOOD (IR, 1951)
Charles XELOT (FR, 1985)

CONTACT

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COMITÉ PROFESSIONNEL DES GALERIES D'ART