

**Press release** 

# Antoine LECHARNY

Côté Fenêtre

## Exhibition from March 3<sup>rd</sup> to April 15<sup>th</sup>

Opening on March 2<sup>nd</sup>



Untitled #20, 2021. Pigment print on Fine Art Paper. © Antoine Lecharny courtesy galerie Sit Down

The Sit Down gallery is pleased to present *Côté Fenêtre*, the first solo exhibition of Antoine Lecharny, photographer and visual artist born in 1995.

This series, created during a residency for the festival Planches Contact, takes us with great sensitivness into moments captured during train trips between Paris and Deauville. The series is composed of both landscapes and portraits, sometimes in black and white, sometimes in color. The ambiguity between closed and open spaces, between unknown faces and familiar scenes, gives a singular rhythm to this wandering.

Antoine Lecharny was awarded with the Jury Prize of Tremplin Jeunes Talents of the festival Planches Contact in 2021.



### CÔTÉ FENÊTRE WINDOW SEAT

Take the first train to Deauville, return to Paris in the evening, take a train the next day to Deauville and return to Paris, etc. Paris - Deauville – Paris until exhaustion. Until the very relative exhaustion of the body. To the point of exhaustion, mostly, of the journey. To the point of feeling that I can no longer see anything through the window that I haven't already seen, and, to a greater extent, that I no longer want to see anything there.

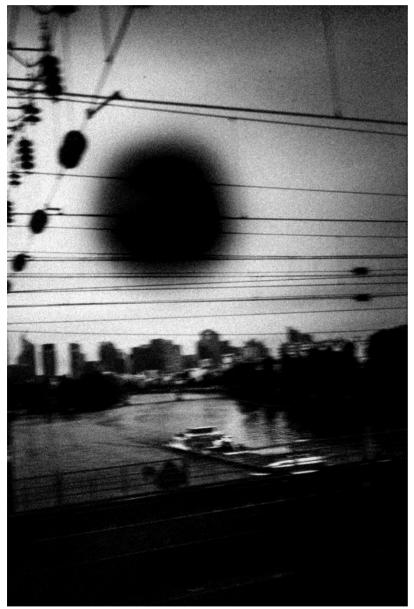
Before exhaustion hit, I photographed a lot, very nervously and at the pace of appearances. I liked to go out when it was still dark, to join the workers, the students, but also those, destination unknown. Sitting on the edge of my seat, my body facing outwards and my lens pressed against the window. Watching the speed take everything away, giving the illusion that the buildings blocks or farmhouses that we pass on the way out of the town are slapped by the trees along the tracks, by a pole or by the rain. Waiting for the sun to rise and fill the wagon with another light. Thus revealing the faces and bodies of passengers woken by daylight or hiding from the first rays behind folded arms or under the folds of their jackets, trying to gain a few minutes of sleep. Then stopping at Évreux, accompanying the smokers and getting back on the train. Seeing a few more suitcases piled up at the entrance to the carriages and some new faces. Here, someone gets carried away on the phone between two doors, we don't understand everything, over there, two girls connected by a pair of headphones are swaying to the same music.

After a long, hard brake, the last passengers leave the train. On the platform, the flat tile shelters protect us from the rain and the wheels of the suitcases on the cobblestones cover its noise. Suddenly, the station hall fills up and everyone makes their way to the exit. One taxi leaves after the other, some people continue walking across the square, others head for a nearby bus stop. On the opposite side of the street, over the traffic, there is movement inside the brasseries.

In the distance, a huge sun shines down on the city and descends relentlessly towards the sea. Here, only a few minutes have passed and the station is empty. On the regular shaped tiles of the hall, newspapers and wrappers are blown around by warm drafts. An employee lowers the curtains of the tobacco shop and the squeaking of metal echoes through the station. The rain has stopped, the shadows lengthen and the hall turns red.

Antoine Lecharny





Antoine Lecharny, Untitled #05, 2021 Series : Côté Fenêtre Pigment print on Fine Art paper © Antoine Lecharny courtesy galerie Sit Down





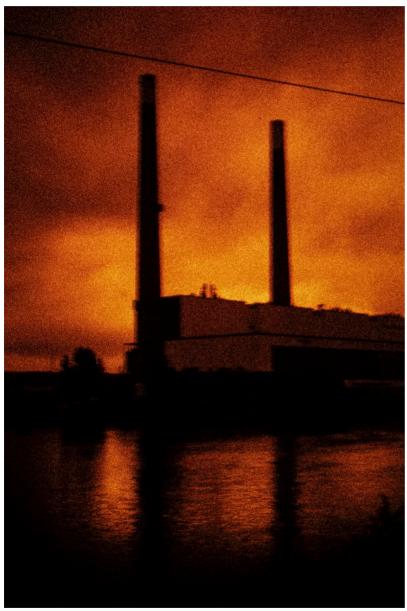
Antoine Lecharny, Untitled #13, 2021 Series : Côté Fenêtre Pigment print on Fine Art paper © Antoine Lecharny courtesy galerie Sit Down





Antoine Lecharny, Untitled #08, 2021 Series : Côté Fenêtre Pigment print on Fine Art paper © Antoine Lecharny courtesy galerie Sit Down





Antoine Lecharny, Untitled #27, 2021 Series : Côté Fenêtre Pigment print on Fine Art paper © Antoine Lecharny courtesy galerie Sit Down





Antoine Lecharny, Untitled #20, 2021 Series : Côté Fenêtre Pigment print on Fine Art paper © Antoine Lecharny courtesy galerie Sit Down



#### Antoine LECHARNY | BIOGRAPHY

Antoine Lecharny is a photographer and visual artist born in 1995. At 20 years old, he traveled around Transylvania to photograph and share the lives of Roma families in the slums of Deva. At their sides, he tries to capture the ties that bind these families together and their relationship to an often hostile environment. This work, awarded at the Paris Match Grand Prize for student photojournalism, was presented at the Paris City Hall in 2019.

Then, little by little, Antoine Lecharny begins to photograph differently and discards a purely documentary intention without ever ceasing to pay attention to the singularity of people and the places they inhabit.

He won the Public Prize at the Boutographies festival in 2021 for his series Même pas morts. Nominated the same year for the Tremplin Jeunes Talents of the festival Planches Contact in Deauville, he won the Jury Prize for his series Côté Fenêtre, which is now part of the Marin Karmitz collection.

In parallel to his photographic work, he has been drawing and sculpting for years. After studying at the Ecole Nationale Supérieure de Création Industrielle, he launched Abstract Design with Henri Frachon, which received the Audi Talents 2020 award. Their manifesto project *Trou, triangle, jonc doucine et dissonance* has been exhibited in 2021 at the Palais de Tokyo in Paris.

# BIT DOWN

#### **EXHIBITIONS**

- 2021 Trou, triangle, jonc doucine et dissonance, Palais de Tokyo, Paris Côté fenêtre, Musée des Franciscaines, Festival Planches Contact, Deauville Ano Meria, Festival Sept-Off Images Satellite, Vence Même pas morts, Festival des Boutographies, Montpellier Zones Portuaires, Festival les Transphotographiques, Lille Ano Meria, Festival InCadaqués
- 2020 Jonc doucine, Galerie Joseph, Paris
- 2019 Deva, Hôtel de Ville de Paris, 2019 Comme un Lego, Festival des Boutographies, Montpellier

#### AWARDS

- 2021 Prix du Jury Tremplin Jeunes Talents, Festival Planches Contact Prix du public, Festival les Boutographies Prix HiP, catégorie autoédition
- 2020 Prix Audi Talents
- 2019 Prix Paris Match du photoreportage étudiant

#### PUBLICATIONS

- 2023 Côté fenêtre, Éditions d'une rive à l'autre, Paris
- 2021 Ano Meria, auto-édition
- 2019 Même pas morts, auto-édition Repoussage, auto-édition

#### RESIDENCIES

- 2022 La Chapelle Saint-Antoine, Naxos, Grèce
- 2021 Planche(s) Contact, Deauville

#### COLLECTIONS

Collection photographique de Marin Karmitz Collection du musée des Franciscaines, Deauville



#### **NEXT PUBLICATION**



Antoine Lecharny, Joëlle Provasi et Mireille Rossel Côté Fenêtre Éditions d'une rive à l'autre 16,5 x 25 cm, 88 pages Release: April 2023



#### LA GALERIE

a été fondée par Françoise Bornstein en 2005. gallery wad founded by Françoise Bornstein in Depuis 2013, la galerie est essentiellement 2005. Since 2013, the gallery has been entirely consacrée à la photographie contemporaine de devoted to photography and its programming la scène française et internationale, avec une consists primarily of documentary and fine-art attention particulière à la photographie photography. The gallery aims to showcase documentaire. La galerie Sit Down présente des young emerging photographers and support artistes émergents comme renommés et renowned international photographers. Sit Down s'intéresse également aux artistes qui font is also interested in artists who bring photography dialoguer la photographie avec d'autres into dialogue with other mediums or question the médiums ou questionnent les limites de son limits of its mimetic use. usage mimétique.

En parallèle des expositions personnelles, Françoise Bornstein invites curators to participate Françoise Bornstein invite des commissaires lors in exhibition projects during special events such de projet d'expositions hors les murs, lors de as LES RENCONTRES DE LA PHOTOGRAPHIE in festivals comme les Rencontres d'Arles. La galerie Arles. The gallery takes part in international art participe à des foires internationales telles que fairs like PARIS PHOTO, ART PARIS, PHOTO LA in Los PARIS PHOTO, ART PARIS Art Fair, PHOTO LONDON, Angeles, THE PHOTOGRAPHY SHOW presented by PHOTO LA à Los Angeles, THE PHOTOGRAPHY AIPAD in New York, UNSEEN and HAUTE SHOW presented by AIPAD à New York, HAUTE PHOTOGRAPHIE in Amsterdam... PHOTOGRAPHIE à Amsterdam...

La galerie est membre du Comité Professionnel "Comité Professionnel des Galeries d'Art" and of des Galeries d'Art (CPGA) et de l'Association of the Association of International Photography Art International Photography Art Dealers (AIPAD)

#### THE GALLERY

Située dans Le Marais à Paris, la galerie Sit Down Established in Le Marais area in Paris, the Sit Down

In addition to organizing personal exhibitions,

Sit Down gallery is a member of the French Dealers (AIPAD)

#### ARTISTES

Jean-Michel ANDRÉ (FR, 1976) Aurore BAGARRY (FR, 1982) Stéphane BELZÈRE (FR, 1963) Celine CROZE (FR, 1982) Tim FRANCO (FR, 1982) Virginie ISBELL (FR-USA, 1959) Antoine LECHARNY (FR, 1995) Marco LANZA (IT, 1957) Jean-Gabriel LOPEZ (FR, 1962) Marie MAUREL DE MAILLÉ (FR, 1978) Robert McCABE (USA, 1934)

#### CONTACT

Directrice : Françoise Bornstein Tél.: +33 (0)1 42 78 08 07 E-mail: info@sitdown.fr

Frédérique PETIT (FR, 1949) Salvatore PUGLIA (IT, 1953) Florian RUIZ (FR, 1972) Jean-Charles REMICOURT-MARIE (FR, 1990) Martine SCHILDGE (FR, 1951) Silvi SIMON (FR, 1970) Chantal STOMAN (FR, 1967) Laure VASCONI (FR, 1965) Matt WILSON (UK, 1969) Tom WOOD (IR, 1951) Charles XELOT (FR, 1985)



