

Press release

Pauline FARGUE **Fugue**

Exhibition from November 17 to December 23, 2023

Opening in the presence of the artist Thursday November 16, 2023 from 6 pm to 9 pm



Avant-dire, strate 3, 2017 © Pauline Fargue courtesy galerie Sit Down

While playing with the limits of photography, Pauline Fargue never completely leaves her frame. Dissecting and recomposing her shots is more akin to a meditative, analytical and revealing exercise: her long association with each photograph, sometimes lasting several years, enables her to sift through time, identify what is not transparent to the eye - and thus extract that ineffable something that has imprinted it on the eye and the memory.

Nicolas Heimendinger, taken from the text of the exhibitionn, octobre 2023.

This autumn, the Sit Down gallery is delighted to present an exhibition by Pauline Fargue , performer, video artist and sculptor, whose work is above all informed by photography. Her work is above all permeated by photography, which she perpetually diverts and resurfaces on pages, screens and installations.

Pauline Fargue's work stems from a relationship with photography that is both fascination and concern.

Her play with images develops first and foremost through the pages of her notebooks. Several thousand sheets that she has been covering for years with compositions combining prints, drawings, collages, quotations and confidences.

Halfway between a study notebook and a life archive, these personal albums are not, however, a solitary practice, each page is addressed to a close friend or relative - so that, taken together, they represent the entire constellation of affective relationships, both intimate and distant, that inform the artist's work and research. Designed to be passed from hand to hand, to move with the rhythm of the pages and images, they are nevertheless exhibited here like so many paintings. The notebooks are thus offered up to the eye in the manner of diptychs and, at the same time, through the hundreds of pages that their frames conceal and render inaccessible, are charged with the evocative power of the fragment.

Pauline Fargue's experiments with the way in which images become visible are reflected in all her work. The artist often mishandles her photographs, cutting and assembling them, illuminating or obliterating them, covering them with drawings and texts, and intermingling media. In *Roches noires*, the partial erasure of the image, rather than impoverishing it, gives rise to a fantasized nocturnal setting, a dreamlike theater where mysterious human shadows evolve. In *Liminal Season*, the same apparent process of subtraction brings out all the raw power of the stony piles of a mountain landscape. Through the varied strategies of assemblage deployed in *Nul jour*, *Le Complexe de Darwin* and the striking *Panopticon*, photography sometimes becomes a book, sometimes a video, sometimes a volume.

This does not mean abandoning the image in favor of narrative, film or sculpture. While playing with the limits of photography, Pauline Fargue never completely leaves her frame. Dissecting and recomposing her shots is more akin to a meditative, analytical and revealing exercise: her long association with each photograph, sometimes lasting several years, enables her to sift through time, identify what is not transparent to the eye - and thus extract that ineffable something that has imprinted it on the eye and the memory.

Photography, as we know, only captures a moment and, in doing so, it eternalizes and devitalizes it at the same time. Pauline Fargue seeks, using the resources of the image itself, to revive it – to give this frozen, compressed moment a little depth and duration.

Nicolas Heimendinger, Historien de l'art

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L'invisible mais souveraine créature des marais, 2020.

Tirage numérique contrecollé sur aluminium | Digital print mounted on aluminum

Encadrement en chêne et verre anti-reflets | Oak frame with anti-reflective glass

Dimensions: 142 x 95cm | Size: 55^{7/8} x 37^{3/8}

© Pauline Fargue courtesy galerie Sit Down

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Le complexe de Darwin, 2012. Vue d'ensemble

Tirages numériques, pliure, encadrés | Digital prints, fold, framed

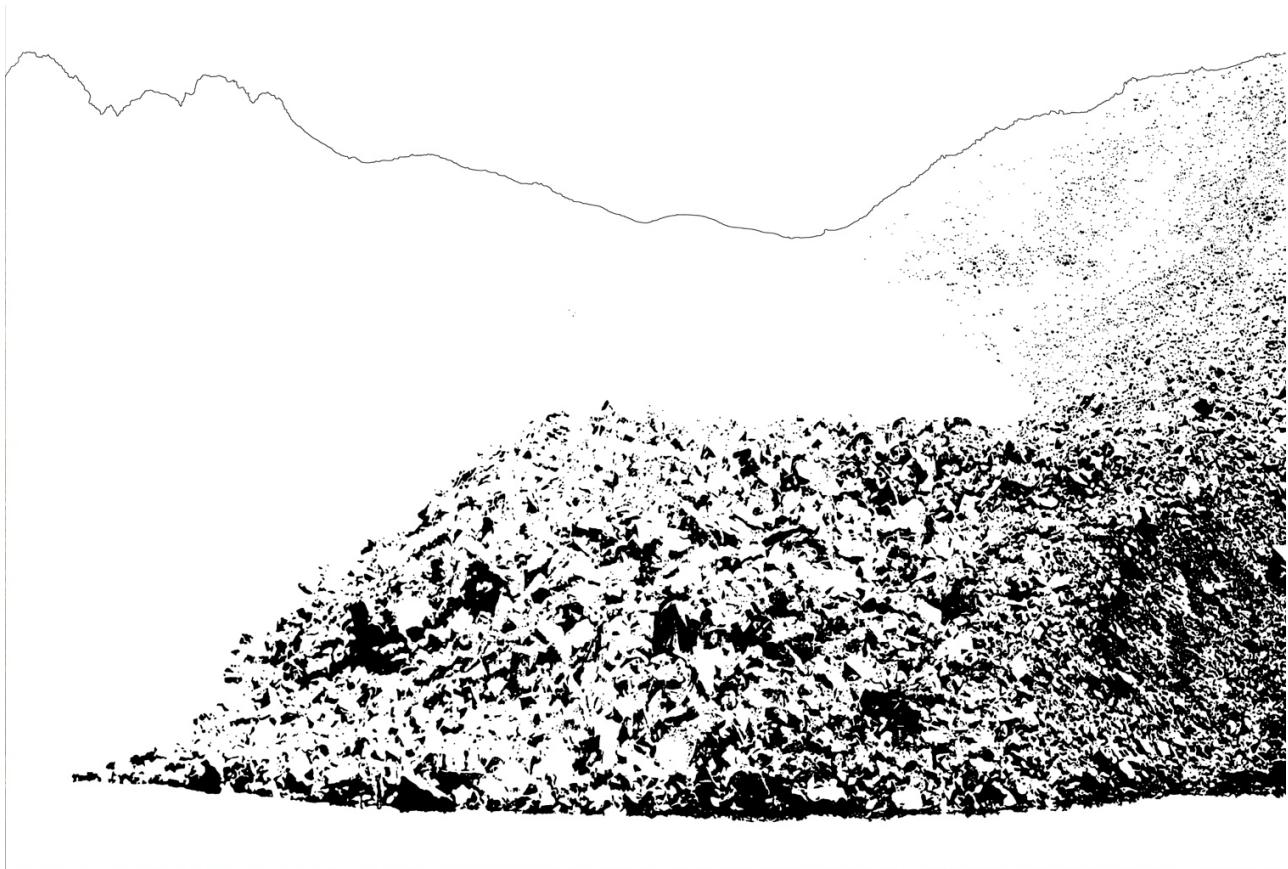
Dimensions des tirages : 45 x 67,7 cm et 45 x 61,7 cm | Print Size : 17^{3/4} x 26^{5/8} In and 17^{3/4} x 24^{1/4} In

© Pauline Fargue courtesy galerie Sit Down

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Liminal season, variation 6, 2022.

Impression sur verre anti-reflets. Papier contrecollé sur aluminium | Printed on anti-reflective glass

Paper laminated on aluminum

Encadrement chêne | Oak frame

Dimensions: 80 x 54 cm | Size : 31¹/₂ x 21¹/₄ In

© Pauline Fargue courtesy galerie Sit Down

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PAULINE FARGUE | BIOGRAPHIE

Pauline Fargue est performeuse, vidéaste, sculptrice, mais son œuvre est avant tout traversée par la photographie qu'elle fait ressurgir inlassablement au fil des pages, des écrans et des installations qui opèrent des détournements perpétuels. Après un DEA de philosophie de l'art, elle bascule définitivement dans l'image lorsqu'elle rencontre Chris Marker qui l'encourage à poursuivre sa pratique photographique naissante. Elle expose en France et à l'étranger et est notamment lauréate du Prix découverte des Rencontres de la photographie d'Arles et de la Fondation Luma en 2015.

Son travail est présenté à la Fondation Vincent Van Gogh d'Arles en 2011, à la Galerie du jour – Agnès b et à Paris Photo en 2012, au Bal à Paris et à l'Inter Gallery à Pékin en 2013, au Foto Museo Quattro Caminos à Mexico en 2014 et au Centro Cultural Ignacio Ramirez à San Miguel de Allende en 2014, aux Rencontres de la photographie d'Arles et au Jimei X Arles Est West Encounter International Photo Festival à Xiamen en Chine en 2015, au Silencio à Paris et à la Galerie Lhoste à Arles en 2016, au Baffest Festival à Barakaldo en Espagne en 2017, à la Galerie Lhoste en Arles en 2020 et aux Rencontres de la photographie d'Arles en 2021.

PAULINE FARGUE | BIOGRAPHY

Pauline Fargue is a performer, video artist, and sculptor, but her work is above all driven by photography, which she tirelessly brings to the forefront through pages, screens, and installations that operate perpetual detour. After a Master's degree in philosophy of art, she switched definitively to photography when she met Chris Marker, who encouraged her to pursue her growing photographic practice. She exhibits in France and abroad and is notably the winner of the Prix découverte des Rencontres de la photographie d'Arles and the Fondation Luma in 2015.

Her work was presented at the Vincent Van Gogh Foundation in Arles in 2011, at the Galerie du jour - Agnès b and at Paris Photo in 2012, at the Bal in Paris and at the Inter Gallery in Beijing in 2013, at the Foto Museo Quattro Caminos in Mexico City in 2014 and at the Centro Cultural Ignacio Ramirez in San Miguel de Allende in 2014, at the Rencontres de la photographie d'Arles and the Jimei X Arles Est West En- counter International Photo Festival in Xiamen, China in 2015, at the Silencio in Paris and the Galerie Lhoste in Arles in 2016, at the Baffest Festival in Barakaldo, Spain in 2017, at the Galerie Lhoste in Arles in 2020 and at the Rencontres de la photographie d'Arles in 2021.

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EXPOSITIONS | EXHIBITIONS

- 2021 *Panopticon*, Rencontres de la Photographie, Arles, France
- 2020 *Liminal season*, Galerie Lhoste, Arles, France.
- 2017 *L'onde*, Baffest Festival, Barakaldo, Espagne
- 2016 *Débords*, Galerie Lhoste, Arles, France
Pages', Méduse, Nantua, *Nul jour*, Le Silencio, Paris, France
- 2015 *Nul jour*, Rencontres de la Photographie, Arles, France
Nul jour, Jimei X Arles Encounter the West East International Photo Festival, Xiamen, Chine
- 2014 *Habitar el real*, Fotomuséo Cuatro Caminos, Fondacion Pedro Meyer, Mexico, Mexique
- 2013 *Nul jour sans une ligne*, Festival Croisements, Inter Gallery, PéKin, Chine
Ceux qui arrivent, Le Bal, Paris, France
- 2012 Paris Photo, Galerie du Jour agnès b, Paris, France
Fidélité enthousiasme et découvertes, Galerie du Jour agnès b, Paris, France
Pages', Les Nuits Photographiques, Paris, France
- 2011 *Peut-être me trouveras-tu là où je ne suis point*, Fondation Vincent Van Gogh, Arles, France
- 2010 *Des astres sur le rivage*, Festival In Situ, Gageron, France
- 2009 *Etalon pour un habitat ténébreux*, Espace Tampopo, Avignon, France
- 2008 *Nantua*, Rencontres de la Photographie, Arles, France
- 2007 *Nantua*, Espace Tampopo, Avignon, France
- 2006 *Toy toy*, Dansem, Marseille, France
- 2005 *Sans titre*, performance, Le Capitol, Arles, France
- 2004 *Damier*, 45ème Salon d'Art Contemporain, Montrouge, France

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PRIX | AWARDS

2015 Lauréate du Prix Découverte de la Fondation Luma

PRESSE (sélection) | PRESS (selection)

- “Carte blanche à Fannie Escoulen : Pauline Fargue“, 9 Lives, février 2020
- Laura Morsch-Kihn, “ « De la ritournelle », une conversation avec Pauline Fargue et Laura Morsch-Kihn“, *Le nouvel esprit du vandalisme*, janvier 2016
- “Les révélations des Rencontres photographiques d’Arles“, *La Grande table d’été, France culture*, juillet 2015
- “ Pauline Fargue. Nul jour. // Arles 2015“, *Voir et dire*, 2015
- Caroline Stevan, “Pauline Fargue reçoit le Prix Découverte des Rencontres photographies d’Arles“, *Le Temps*, juillet 2015



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LA GALERIE

Située dans Le Marais à Paris, la galerie Sit Down a été fondée par Françoise Bornstein en 2005. Depuis 2013, la galerie est essentiellement consacrée à la photographie contemporaine de la scène française et internationale, avec une attention particulière à la photographie documentaire. La galerie Sit Down présente des artistes émergents comme renommés et s'intéresse également aux artistes qui font dialoguer la photographie avec d'autres médiums ou questionnent les limites de son usage mimétique.

En parallèle des expositions personnelles, Françoise Bornstein invite des commissaires lors de projets d'expositions hors les murs, lors de festivals comme les Rencontres d'Arles. La galerie participe à des foires internationales telles que PARIS PHOTO, ART PARIS Art Fair, PHOTO LONDON, PHOTO LA à Los Angeles, THE PHOTOGRAPHY SHOW presented by AIPAD à New York, HAUTE PHOTOGRAPHIE à Amsterdam...

La galerie est membre du Comité Professionnel des Galeries d'Art (CPGA) et de l'Association of International Photography Art Dealers (AIPAD).

ARTISTES

Jean-Michel ANDRÉ (FR, 1976)
Aurore BAGARRY (FR, 1982)
Stéphane BELZÈRE (FR, 1963)
Céline CROZE (FR, 1982)
Pauline FARGUE (FR, 1975)
Tim FRANCO (FR, 1982)
Virginie ISBELL (FR-USA, 1959)
Marco LANZA (IT, 1957)
Antoine LECHARNY (FR, 1995)
Jean-Gabriel LOPEZ (FR, 1962)
Robert McCABE (USA, 1934)
Marie MAUREL DE MAILLÉ (FR, 1978)

THE GALLERY

Established in Le Marais area in Paris, the Sit Down gallery was founded by Françoise Bornstein in 2005. Since 2013, the gallery has been entirely devoted to photography and its programming consists primarily of documentary and fine-art photography. The gallery aims to showcase young emerging photographers and support renowned international photographers. Sit Down is also interested in artists who bring photography into dialogue with other mediums or question the limits of its mimetic use.

In addition to organizing personal exhibitions, Françoise Bornstein invites curators to participate in exhibition projects during special events such as LES RENCONTRES DE LA PHOTOGRAPHIE in Arles. The gallery takes part in international art fairs like PARIS PHOTO, ART PARIS, PHOTO LA in Los Angeles, THE PHOTOGRAPHY SHOW presented by AIPAD in New York, UNSEEN and HAUTE PHOTOGRAPHIE in Amsterdam...

Sit Down gallery is a member of the French "Comité Professionnel des Galeries d'Art" and of the Association of International Photography Art Dealers (AIPAD).

Frédérique PETIT (FR, 1949)
Salvatore PUGLIA (IT, 1953)
Jean-Charles REMICOURT-MARIE (FR, 1990)
Simon ROBERTS (UK, 1974)
Florian RUIZ (FR, 1972)
Martine SCHILDGE (FR, 1951)
Silvi SIMON (FR, 1970)
Laure VASCONI (FR, 1965)
Matt WILSON (UK, 1969)
Tom WOOD (IR, 1951)
Charles XELOT (FR, 1985)

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