

Press release

**Diane MEYER**

**Berlin**

Exhibition from June 5 to July 26 2025

Opening in attendance of the artist on June Wednesday 4 from 6 pm to 9 pm



série Berlin, Oberbaumbrücke, 2024

Hand sewn archival pigment print | Image size : 20,5 x 14,5 cm

© Diane Meyer courtesy galerie Sit Down

# galerie **SIT DOWN**

After being shown at the Mitte Museum in Berlin for the 35th-anniversary commemoration of the fall of the Wall, the SIT DOWN gallery is delighted to present—for the first time in France—the work of Diane Meyer, and specifically her series simply titled *Berlin*, in which the artist combines photography with cross-stitch embroidery.

Using embroidery, Meyer makes the wall that once split the city reappear like a ghost. Although it was torn down in November 1989, traces of its existence remain palpable.

Sections of these medium-format photographs are masked by hand-stitched cross-stitch directly on the print. Because the embroidery is a physical material, it sits slightly above the surface of the photograph. In doing so, it underscores the artificial boundaries created by the wall and becomes—quite literally—a barrier within the landscape.

The stitched pattern borrows from the visual language of digital imagery, offering a pixelated view of part of the original photograph. This manual intervention simultaneously reveals and conceals the Wall, appearing as a translucent trace or phantom that no longer exists in the landscape yet still weighs on history and memory.

Writing about the series, curator Claudia Bohn Spector observed that “the stitching pierces the print even as it heals and conceals the historical fabric to which it alludes. It offers a poignant contrast to the wall’s unyielding brutality and reminds us of the considerable artifice inherent in both photography and history.”

The linear, austere hanging—with the works simply resting on a narrow shelf—directly echoes the idea of a “wall” and fosters an immediate connection with the subject. This display also allows viewers to handle the works, revealing the meticulous embroidery that unfolds on the reverse.

Through *Berlin*, Diane Meyer highlights the fleeting nature of memory and enables us, in retrospect, to grasp the sheer scale of the Wall within the city’s fabric.

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*série Berlin, Reichstag, 2019*

Hand sewn archival pigment print | Image size : 24 x 30,5 cm

© Diane Meyer courtesy galerie Sit Down

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série Berlin, Former Wall Area, Landwehrkanal, 2019  
Hand sewn archival pigment print | Image size : 29,2 x 35,6 cm  
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série Berlin, Former Guard Tower Off Puschkinallee, 2013  
Hand sewn archival pigment print | Image size : 26,7 x 33,7 cm  
© Diane Meyer courtesy galerie Sit Down

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série Berlin, Bernauer Strasse II / Brunnenstrasse, 2016  
Hand sewn archival pigment print | Image size : 13 x 15 cm  
© Diane Meyer courtesy galerie Sit Down

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série Berlin, Treehouse, Former Border Area, Near Frohnau, 2019  
Hand sewn archival pigment print | Image size : 19,1 x 24,8 cm  
© Diane Meyer courtesy galerie Sit Down

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série Berlin, *Plants, former offices of the State Secret Police*, 2012

Hand sewn archival pigment print | Image size : 15 x 19 cm

© Diane Meyer courtesy galerie Sit Down



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**DOUBLE-SIDED WORKS (exemples)**



## **Diane MEYER | BIOGRAPHY**

Diane Meyer is an American artist born in the USA in 1976. She received a BFA in Photography from New York University, Tisch School of the Arts in 1999 and an MFA in Visual Arts from The University of California, San Diego in 2002. She has been living in Los Angeles since 2005.

Her work has been exhibited in solo exhibitions at the Griffin Museum of Photography, Winchester ; the 18th Street Art Center, Santa Monica; AIR Gallery, NYC; The Society for Contemporary Photography, Kansas City; the Gryder Gallery, New Orleans, LA ; Salão Nobre, Teatro Circo, Braga, Portugal; SPARC, South Pasadena; Granary Contemporary Art Center, Ephraim, Utah; Klompching Gallery, NYC and in a two person show at Pictura Gallery in Bloomington.

She has been included in numerous group shows in the United States and abroad including at the George Eastman Museum, Rochester; Robert Mann Gallery, NYC; Regina Anzenberger Gallery, Vienna, Austria; Klompching Gallery, NYC; The Brattleboro Museum of Art, VT; Burrad Arts Foundation, Vancouver; Kunstagentur Dresden, Germany; Große Rathaus, Landshut, Germany; the Diffusion International Photography Festival, Cardiff, Wales; Arena 1 Gallery, Santa Monica; Fototropia, Guatemala City; Schneider Gallery, Chicago; Field Projects, NYC; China House, Penang, Malaysia; Galerie Huit, Arles, France; Project 42, Alkmaar, The Netherlands; The Clarinda Carnegie Museum, IA; The Center for Photography at Woodstock, NY, Susan Laney Contemporary, Savannah; Marshall Contemporary, Venice; Flowers Gallery, London; AMCE Creative Arts, Seattle; Sala Municipal de Exposiones de la Pasión, Valladolid Spain; Los Angeles Center for Photography, Los Angeles; Capture Photography Festival, Vancouver; Rotlicht Festival, Vienna; Fotogalerie Friedrichshain, Berlin; Hood Museum, Hanovre and others.

Her work is in the permanent collections of the George Eastman Museum, the Clarinda Carnegie Museum, the Hood Museum, the Museum of Contemporary Photography, Chicago and the University of Maryland. Her work is also part of the collections of the Morgan Library and Museum in New York.

## SOLO EXHIBITIONS

- 2025 *Berlin*, Mitte Museum, Berlin, Germany
- 2024 *Berlin*, Paris Photo, Paris, France  
*Diane Meyer, Abwesenheit Erinnerung*, Mitte Museum, Berlin, Germany
- 2022 *Diane Meyer*, Salão Nobre, Teatro Circo, Encontros da Imagem Festival, Braga, Portugal  
*Diane Meyer*, Gryder Gallery, Photo NOLA Festival, New Orleans, LA  
*Diane Meyer, Summer Yard*, National Museum of Finland, Helsinki, Finland  
*Diane Meyer*, Encontros da Imagem Festival, Lisbon, Portugal
- 2019 *Berlin*, Klompching Gallery, New York
- 2016 *Time Spent That Might Otherwise Be Forgotten; the Granary*, Ephraim
- 2015 *Berlin*, SPARC, South Pasadena
- 2013 *Time Spent That Might Otherwise Be Forgotten*, Griffin Museum of Photography, Winchester  
*Time Spent That Might Otherwise Be Forgotten*, Silver Eye Center for Photography, Pittsburgh
- 2011 *Auto-Immune*, Riley Photography Gallery, University of Notre Dame, Notre Dame
- 2009 *Without a Car in the World*, 18th Street Arts Center, Santa Monica
- 2006 *Quiet Moments Spent with Friends*, A.I.R. Gallery, New York
- 2005 *Born on a Train*, Society for Contemporary Photography, Kansas City
- 2002 *Westward Ho*, MFA Exhibition, Marcuse Gallery, University of California, San Diego
- 2001 *There's Always Tomorrow*, Marcuse Gallery, University of California, San Diego

## SELECTED TWO AND THREE PERSON EXHIBITIONS

- 2017 Billie Mandel and Diane Meyer, Pictura Gallery, Bloomington
- 2016 *The Image Underneath*, Schneider Gallery, Chicago
- 2015 Rachel Debuque, Diane Meyer and Lori LaRusso, Redux Contemporary Art Center, Charleston
- 2006 *High School* : Diane Meyer and Michael Rich, Roberts Gallery, Santa Monica

## **AWARDS**

- 2023 Critic's Choice Award, Lensculture, Amsterdam, The Netherlands  
Critical Mass Top 50, Photolucida, Portland, OR
- 2022 Winner, Portfolio Series Award, PhotoNOLA, New Orleans, LA
- 2021 Winner, Portfolio Series Award, Helsinki Photo Festival, Helsinki, Finland  
Winner, Portfolio Series Award, Encontros da Imagem, Lisbon, Portugal  
Finalist, Burke Prize, Museum of Art and Design; New York, NY  
Winner, 2021 Critic's Choice Award, Lensculture, Amsterdam, The Netherlands  
Open Walls Arles, Galerie Huit and the British Journal of Photography; Arles, France, Winner, Photographic Series
- 2020 Don't Take Photographs Magazine Photography Prize, Short List, Brooklyn, NY  
Hopper Art Prize, Short List
- 2019 Finalist, 13th Julia Margaret Cameron Award, Barcelona, Spain
- 2017 Winner, Single Image, Renaissance Prize, London, UK  
Nominee, John Gutmann Fellowship Award, San Francisco Foundation, San Francisco, CA
- 2014 Critical Mass Top 50, Photolucida, Portland, OR  
Source-Cord Prize, Short List, London, United Kingdom
- 2013 Photographic Lightboxes Project, Metro, Los Angeles, CA  
CFA Faculty College Fellowship, Loyola Marymount University, Los Angeles  
International Fellowship Award; Silver Eye Center for Photography, Pittsburgh
- 2010 Santa Monica Artists Fellowship, City of Santa Monica, CA  
Summer Research Grant for Continuing Faculty, College of Communications and Fine Arts
- 2008 Nominee, KLM Paul Huff Award, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2005 Artists Fellowship Award, AIR Gallery, New York, NY
- 2004 Fellowship Award, Society for Contemporary Photography, Kansas City, MO

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## **COLLECTIONS-INSTITUTIONS**

Morgan Library & Museum, New York, NY

Clarinda Carnegie Museum, Clarinda, IA

George Eastman Museum, Rochester, NY

Hood Museum, Dartmouth College, Hanover, New Hampshire

Museum of Contemporary Photography, Chicago

Newark Public Library, Special Collections

Samuel Dorsky Museum of Art at SUNY New Paltz; Center for Photography at Woodstock, Permanent Print Collection

University of Maryland Art Collection, College Park, MD

## LA GALERIE

Située dans Le Marais à Paris, la galerie Sit Down a été fondée par Françoise Bornstein en 2005. Depuis 2013, la galerie est essentiellement consacrée à la photographie contemporaine de la scène française et internationale, avec une attention particulière à la photographie documentaire. La galerie Sit Down présente des artistes émergents comme renommés et s'intéresse également aux artistes qui font dialoguer la photographie avec d'autres médiums ou questionnent les limites de son usage mimétique.

En parallèle des expositions personnelles, Françoise Bornstein invite des commissaires lors de projet d'expositions hors les murs, lors de festivals comme les Rencontres d'Arles. La galerie participe à des foires internationales telles que PARIS PHOTO, ART PARIS Art Fair, PHOTO LONDON, PHOTO LA à Los Angeles, *THE PHOTOGRAPHY SHOW presented by AIPAD* à New York, HAUTE PHOTOGRAPHIE à Amsterdam...

La galerie est membre du Comité Professionnel des Galeries d'Art (CPGA) et de l'Association of International Photography Art Dealers (AIPAD).

## ARTISTS

Jean-Michel ANDRÉ (FR, 1976)  
Aurore BAGARRY (FR, 1982)  
Stéphane BELZÈRE (FR, 1963)  
Pauline FARGUE (FR, 1975)  
Tim FRANCO (FR, 1982)  
Jean GAUMY (FR, 1958)  
Virginie ISBELL (FR-USA, 1959)  
Marco LANZA (IT, 1957)  
Antoine LECHARNY (FR, 1995)  
Jean-Gabriel LOPEZ (FR, 1962)  
Robert McCABE (USA, 1934)

## THE GALLERY

Established in Le Marais area in Paris, the Sit Down gallery was founded by Françoise Bornstein in 2005.

Since 2013, the gallery has been entirely devoted to photography and its programming consists primarily of documentary and fine-art photography. The gallery aims to showcase young emerging photographers and support renowned international photographers. Sit Down is also interested in artists who bring photography into dialogue with other mediums or question the limits of its mimetic use.

In addition to organizing personal exhibitions, Françoise Bornstein invites curators to participate in exhibition projects during special events such as LES RENCONTRES DE LA PHOTOGRAPHIE in Arles. The gallery takes part in international art fairs like PARIS PHOTO, ART PARIS, PHOTO LA in Los Angeles, *THE PHOTOGRAPHY SHOW presented by AIPAD* in New York, UNSEEN and HAUTE PHOTOGRAPHIE in Amsterdam...

Sit Down gallery is a member of the French "Comité Professionnel des Galeries d'Art" and of the Association of International Photography Art Dealers (AIPAD).

Marie MAUREL DE MAILLÉ (FR, 1978)  
Diane MEYER (USA, 1976)  
Frédérique PETIT (FR, 1949)  
Salvatore PUGLIA (IT, 1953)  
Jean-Charles REMICOURT-MARIE (FR, 1990)  
Simon ROBERTS (UK, 1974)  
Florian RUIZ (FR, 1972)  
Martine SCHILDGE (FR, 1951)  
Matt WILSON (UK, 1969)  
Tom WOOD (IR, 1951)  
Charles XELOT (FR, 1985)

## CONTACT

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